



MESSAGE FROM THE NEW CHAIRMAN

Lars Engelbrecht



First of all thank you to all delegates for the election of me as chairman of our commission at the commission meeting in Jakarta. I assure you that I will do my very best to develop our commission positively in the next four years.

The New Bureau

The new bureau now consists of:

Chairman: Lars Engelbrecht, Denmark

Secretary: Ian McMahon, Australia

FEPA member: Mike Smith, UK

FIAP member: Ajeet Singhee, India

FIAP member: César Jones, Uruguay

We will be appointing two more members of the Bureau.

I would like to thank the outgoing members of the bureau for a fantastic job and cooperation in the last years. Thank you Steve Schumann, Michael Ho, Georges Schild and Hernâni Matos!

New Guidelines

We have been working on an update of the guidelines for three years – they have been approved by the commission at the commission meeting in Jakarta and the FIP Board will at their next meeting in November have the guidelines on their agenda for approval.

There are no major changes, but the revision should make it easier for the exhibitors to get guidance in exhibiting and for jurors to be consistent in their judging. The main changes in the guidelines are:

- *More detailed description of which items can be exhibited in the postal stationery class*
- *Description of one-frame postal stationery exhibit requirements*
- *Description of what should be in a title page*

- *A more detailed description of how postal stationery exhibits are evaluated regarding treatment, importance, knowledge, condition, rarity and presentation*

Thank you to the delegates for your positive comments and good suggestions to this update of our guidelines!

Please help us translating them into: Spanish, French, Russian, Chinese, Dutch etc. I will contact you directly in order to ensure these translations.

When the FIP Board finally approves the guidelines we will write an article (in English) that can be used (in a translated version) in your local stamp magazines to introduce the revised guidelines.

The Main Focus for the Commission

The new bureau has had the opportunity to work on the future focus and projects for the next four years. As a result of this process, we have decided that our main focus will be three things:

- *We will support the attraction of more collectors and exhibitors into the world of postal stationery*
- *We will support the improvement of postal stationery exhibits*
- *We will support the training of jurors in order to ensure precise and fair judging of exhibits*

Projects for 2012-2016

As a result of our focus, we have identified six projects that we will be working on for the next four years:

Project 1: Communication

Project 2: Is this postal stationery?

Project 3: Article Series: Attracting collectors and exhibitors

Project 4: Cooperation with the specialized PS societies

Project 5: Seminars & Presentations

Project 6: Exhibiting leaflet

You can read more about the projects on page 4.

What do we expect from the Delegates?

As a delegate to the postal stationery commission, we hope and expect that you will contribute. Therefore we ask all delegates to please once every two years write a short status on postal stationery collecting, literature and exhibiting in your country for the Newsletter.

You are also most welcome to write an article for the Newsletter – or the website.

And finally: Please use the things we will be offering you: Article series, PowerPoint presentations, leaflet etc.

I look forward to be working with you all!

MESSAGE FROM THE SECRETARY



Ian McMahon

Welcome to a number of new delegates to our commission: Marta Brun from Paraguay, Rüdiger Martienß, Germany and Mohammed E. Alzahrani, Saudi Arabia.

Also welcome to Darryl Fuller as a newly accredited juror in postal stationery. Darryl did his successful apprenticeship in Jakarta.



It was good to catch up with many of you in Jakarta and to see the many excellent postal stationery exhibits on display.

The next FIP Exhibition is Australia 2013 which will be held in Melbourne from 10-15 May 2013 at the Royal Exhibition Buildings. Australia 2013 marks the Centenary of the Kangaroo and Map stamps, the first adhesive stamps of the Commonwealth of Australia (the first stationery was issued in 1911).

The Commission will hold a meeting at Australia 2013 which will include a FIP approved seminar and a meeting. All delegates and those interested in stationery are most welcome to attend. I look forward to seeing you all in Melbourne, one of the world's most livable cities!

There are two other FIP exhibitions in 2013, Thailand 2013 in Bangkok 2-8 August 2013 and Brasiliana 2013 in Rio de Janeiro 11-17 November 2013.

On page 15-16 in this newsletter is a list of all of the Commission Delegates and their contact details. If there are any changes to the delegate list or of contact details please let me know. My email is ian.mcmahon4@bigpond.com. All delegates are invited to provide contributions to the newsletter including reports on stationery activities in your own countries as well as articles on postal stationery and exhibiting and judging.

MESSAGE FROM THE FIP BOARD REPRESENTATIVE



Bernie Beston

I was elected to the FIP Board in October 2010 in Lisbon. Each FIP Director is allocated two classes to supervise and act as liaison for those classes to the FIP Board. I was delighted to be allocated the responsibility for Postal Stationery. I have been a long time collector of this class, and was made an accredited FIP Juror in Madrid in 1984. Fortunately I had some truly qualified mentors at that time of Jacques Stibbe (Belgium), Marcel Pichon (France) and Alan Huggins (UK).

The number of PS exhibits continues to grow, and is growing rapidly. Just look at the number of entries for the last three internationals: India, Japan and Indonesia. And I can tell you that the number so far received for Melbourne is just as good. And the level of quality of the exhibits is also growing.

If you are dissatisfied with your award, do not take this as a black mark. See it as a challenge to do better and exceed the next time out. Every exhibitor knows the problems of their own exhibit, even if the Jury cannot see the flaws or shortcomings you know about. So I encourage you to re-asses your favorite exhibit and Good Luck. I hope to see you all in Melbourne in May 2012.

MINUTES - COMMISSION MEETING 2012

The 2012 Postal Stationery Commission Meeting was held 22 June 2012 in conjunction with the FIP exhibition Indonesia 2012 in Jakarta.

The meeting was called to order by Chairman Stephen D. Schumann at 10:30 am and he welcomed all Delegates and Observers.

A total of 32 Delegates and 22 Observers were present.

Present from the Bureau were Chairman Stephen D. Schumann (USA), Secretary Lars Engelbrecht (Denmark) and Bureau member Michael Ho (Chinese Taipei) and Ian McMahon (Australia). Also present was FIP Director Bernard Beston who is responsible for the commission.

Apologies for absence had been received from Cesar Jones, Mike Smith, Ray Todd, Erik Hvidberg, Georges Schild, Hernâni Matos and Alan Huggins.

The minutes of the Postal Stationery Commission meeting in Portugal were presented for approval. They were approved unanimously.

Then the suggestion for an update of the guidelines was presented for approval. It was approved unanimously and will be presented for the FIP Board for final approval.

National activities were noted by the following countries: US, Sweden, China, Bolivia, Pakistan, Chinese Taipei, Argentina, Austria, Australia, Poland, Canada, Switzerland, Russia, Montenegro and Serbia.

The election for the period 2012-2016 was then held and since the candidates were unopposed they were all elected unanimously.

Chairman:

Lars Engelbrecht (Denmark)

Secretary:

Ian McMahon (Australia)

Bureau Members:

Cesar Jones (Uruguay)

Ajeet Singhee (India)

Michael Smith (UK)

Additionally the chairman can appoint two more members.

The new Chairman, Lars Engelbrecht, thanked the outgoing members of the bureau: Steve Schumann, Michael Ho, Georges Schild and Hernâni Matos for their contributions. A special thank was given to Steve Schumann for his work in the past 8 years as

Chairman. Steve Schumann was made an honorary member of the Commission.

Then Lars Engelbrecht presented the three focus areas for the new bureau:

- *We will support the attraction of more collectors and exhibitors into the world of postal stationery*
- *We will support the improvement of postal stationery exhibits*
- *We will support the training of jurors in order to ensure precise and fair judging of exhibits*

And also six projects for the next four years were presented:

Project 1: Communication

Project 2: Is this postal stationery?

Project 3: Article Series: Attracting collectors and exhibitors

Project 4: Cooperation with the specialized PS societies

Project 5: Seminars & Presentations

Project 6: Exhibiting leaflet

Finally Ross Towle (USA) made a presentation on "Is it postal stationery?". This presentation raised several questions regarding whether if certain items can be considered postal stationery, which shows the importance of project 2. Also the question on postal historic focus in a postal stationery exhibit was raised.

The Postal Stationery Commission meeting was adjourned at 12:00 AM.

Respectfully submitted,

Lars Engelbrecht (Denmark)



From the Jakarta Commission meeting: The Bureau members Michael, Ho, Steve Schumann and Lars Engelbrecht

POSTAL STATIONERY COMMISSION

PROJECTS 2012 - 2016

The Commission Bureau has made the following list of projects for 2012-16:

<p>Project 1: Communication</p> <ul style="list-style-type: none"> • Communication from the bureau to the members and communication between the members is a vital part of the commission's role. • We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issues twice a year when there is a Commission meeting and once a year when there is no meeting • The commission website will continue to develop with more articles, exhibits and other news. The overview and navigation will become easier. 	<p>Lars Engelbrecht, Editor of newsletter Ian McMahon, Co-editor of newsletter Ross Towle, Webmaster</p>
<p>Project 2: Is this postal stationery?</p> <ul style="list-style-type: none"> • The current definition of postal stationery is good, but the commission must help with examples of what is postal stationery and what is not – and what can be exhibited. • Examples of what is and what is not postal stationery will be shown on the commission website. 	<p>Ross Towle, Project responsible Lars Engelbrecht Ajeet Singhee</p>
<p>Project 3: Article Series: Attracting collectors and exhibitors</p> <ul style="list-style-type: none"> • Development of an article series on collecting and exhibiting postal stationery. 10 articles in English, Spanish and Cantonese. The commission delegates are encouraged to use these articles (and if needed to translate them into their local language and adapted with local examples) in the main philatelic magazine in their country. 	<p>Lars Engelbrecht, Project responsible Cesar Jones Ajeet Singhee</p>
<p>Project 4: Cooperation with specialized societies</p> <ul style="list-style-type: none"> • Many countries have local specialized postal stationery societies. We will make a much closer dialogue with the specialized societies about collecting, exhibiting and judging postal stationery. 	<p>Ian McMahon, Project responsible Lars Engelbrecht</p>
<p>Project 5: Seminars & Presentations</p> <ul style="list-style-type: none"> • We will continue to have FIP seminars - preferably every year at exhibitions • Today we have a general powerpoint presentation for seminars. We will develop supplementary presentations about special areas within exhibiting and judging postal stationery. 	<p>Lars Engelbrecht, Project responsible Ross Towle</p>
<p>Project 6: Exhibition leaflet</p> <ul style="list-style-type: none"> • We will develop a new leaflet in several languages about exhibiting and judging postal stationery with the aim of attracting more collectors into postal stationery and attracting exhibitors from other classes into exhibiting postal stationery 	<p>Mike Smith, Project responsible Lars Engelbrecht</p>

Besides the projects the bureau will of course continue the running tasks, such as:

Administration: Keeping up to date lists of delegates, qualified presenters of FIP PS seminars and FIP jurors. All will be published in the newsletter.

Awards database: Updating the PS exhibit results database and publish the results in the newsletter.

FIP member countries without a delegate: Continuing to contact member countries with PS exhibits and request that they appoint a delegate.

National activity reports: Gather from each delegate and publish them in the newsletter.

REPORT 2010-2012

By: Steve Schumann

These past two years have seen much work done on the revision of the Postal Stationery Guidelines.

The Guidelines Committee, under the Chairmanship of Lars Engelbrecht, has received input from myself, Bureau members and many delegates. These revised Guidelines will be presented at the commission meeting in Jakarta and then to the FIP Congress for approval.

The Newsletter continues to improve with our January 2012 issue giving much detail on Delegate activities and future projects. This, and our website, are considered by many (including several FIP Board members!) to be the best of any commission. I know that these successes will continue in the future.

Seminars on judging and exhibiting postal stationery were presented by me at Portugal 2010, JO'BURG 2010 and INDIPEX 2011. Bernard Beston, our FIP Board liaison, has made presentations at FIAP exhibitions recently.

The high quality of postal stationery exhibits being shown at FIP exhibitions is continually being demonstrated with the top awards at both INDIPEX 2011 and PHILANIPPON 2011, being two large gold and six gold medals as well as several special prizes.

We are in the continual process of updating the list of delegates and their contact information. There are still FIP member countries which do not have a delegate to the postal stationery commission but we hope to have 100% participation in the near future.

I am very pleased to see that three "new" postal stationery judges were chosen to be on the JAKARTA 2012 jury: Dr. Ross Towle (USA), Mr. Lars Engelbrecht (Denmark), and Mr. Ian McMahon (Australia). By coincidence they are, respectively, the Webmaster, incoming Chairman and incoming Secretary of the Postal Stationery Commission. Those individuals, along with Mr. Ajeet Singhee (FIAP), Mr. Mike Smith (FEPA) and Mr. Cesar Jones (FIAF), assure the success of the commission for the future.

In closing I must pay special tribute to Mr. Lars Engelbrecht, my outstanding, hard working, always available and unflappable Secretary. He has continually done work above and beyond so called normal duty and, more than once, has been accused of reading the Chairman's mind when it comes to commission concerns. Thank you Lars for your constant support while I have been Chairman.

Respectfully submitted,
Stephen D. Schumann
Chairman, FIP Commission for Postal Stationery



From the Jakarta Commission meeting with 54 participants

POSTAL STATIONERY OF THE DE LA RUE COLLECTION IS NOW ON-LINE

by: Lars Engelbrecht

The Royal Philatelic Society of London has published the De La Rue Collection on their website. The collection contains drawings, essays, proofs, stamps and *postal stationery* made by De La Rue. More than 1300 pages are available, and each will eventually have descriptions making it easy to search specific items.

Read more about the De La Rue Collection in The Philatelist, April 2012 and visit the website:

www.rpsl.org.uk



Illustration from the on-line catalogue of The Royal Philatelic Society of London: Approved designs of Cayman Islands postal stationery

SEMINAR IN SWEDEN: TREATMENT

by: Lars Engelbrecht



On the 27-29 April 2012 a Philatelic Summit was held in Malmö, Sweden. The theme was *treatment* in meaning of having a story-telling concept in a philatelic exhibit in the classes: Traditional, Postal History, Thematics and *Postal Stationery*.

Eight presenters showed their own top exhibits and described the treatment of their exhibits. Postal Stationery was presented by Lars Engelbrecht.



The Philatelic Summit is chaired by the Chairman of the Thematic Commission, Jonas Hällström and is sponsored by the Swedish auction house Postiljonen.

An impressive 93 delegates from 23 different nationalities - including North America, Central America, South America, Europe and Asia participated.

The next Philatelic Summit in Malmö will be 25-27 April 2014 and is highly recommended.

UPU SPECIMENS

by: Lars Engelbrecht & Alan Huggins

In this article we would like to describe the markings on the postal stationery, that the GPU/UPU had in their own files in Switzerland.

The UPU files were sold – apparently through Zumstein – and later at various auction houses and dealers and are now in the possession of collectors. We are certain that the material is originally from the UPU archives, and we therefore consider this to be original UPU file copies.

In the magazine *Postal Stationery* (by the American United Postal Stationery Society) 2012, Volume 56, Number 2, page 63, Peter Bamert shows some examples of these items, but otherwise they do not seem to be described in the postal stationery literature.

We use Danish Wrappers purely as an example to show how the different markings on this

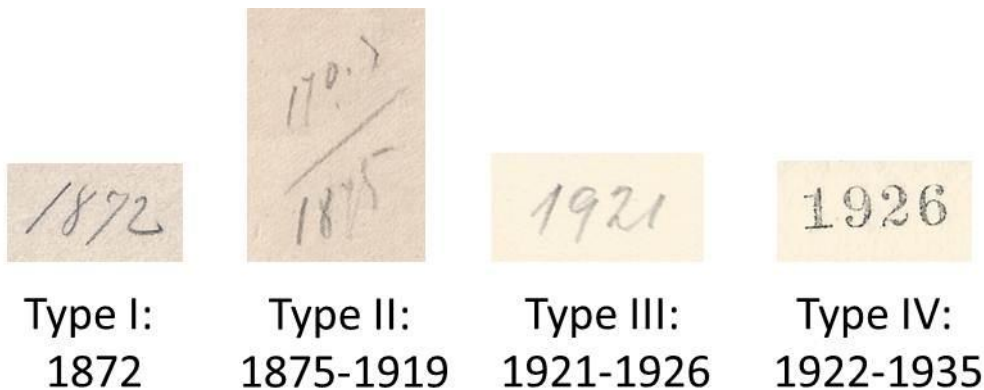
archival material developed over the years, but material from other countries as well as other kinds of postal stationery than wrappers also exists.

The different types

The first marking (Type I) is dated 1872 and is a pencil marking. Type II from 1875 to 1919 has both the year and above a number. Type III known from 1921 to 1926 is again only the year - but in a different handwriting. And finally type IV is the year printed with a standard numbering machine.

In some cases the wrappers has an additional number in lower left corner - and these numbers are chronological according to the year the wrappers were issued.

In the following the markings are shown in close-up as well as the entire items so the positioning of the markings can be seen.

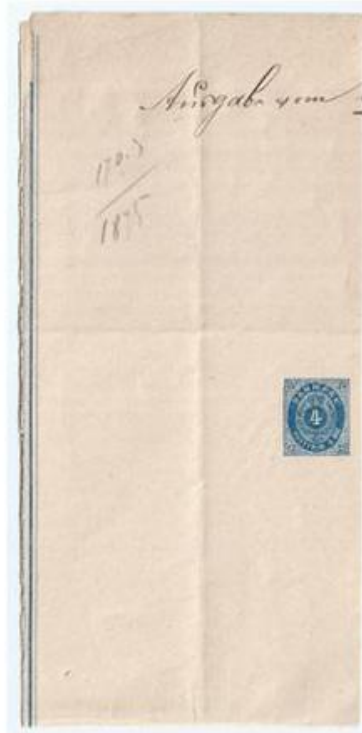


Since this material is regarded as from UPU files, it could be exhibited as such. But since the markings are very easy to copy we suggest that

you are well aware of the provenance of the items to make sure that it comes from the original dispersal of the material.



1872: Year in pencil in the middle



1875: Number and year in pencil



1882: Number and year in pencil



1921: Year in pencil inside border to the left. Number in pencil lower left



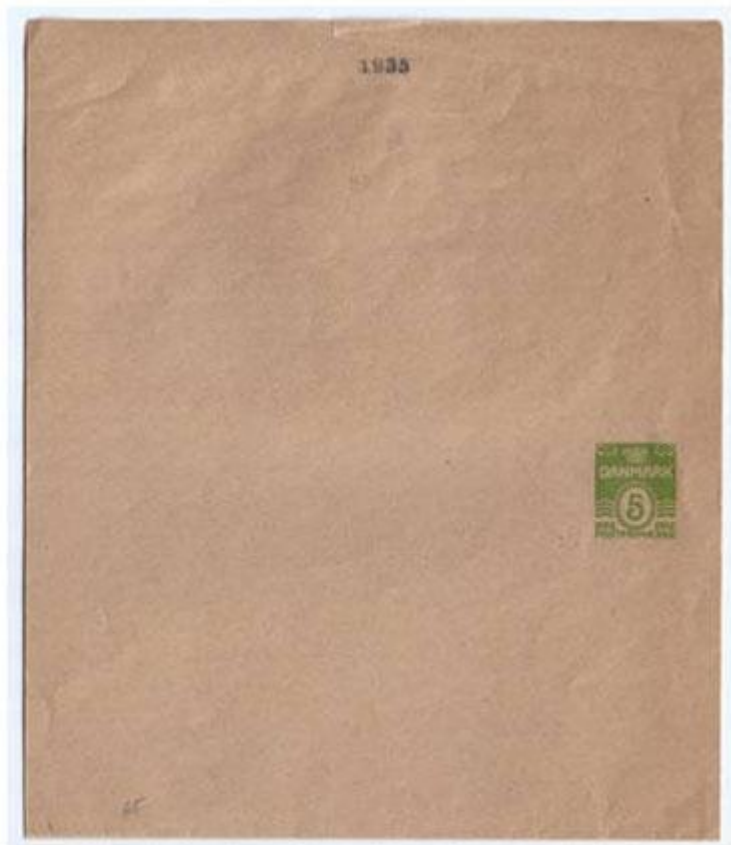
1926: Year in pencil outside the border to the right. Number in pencil lower left



1922: Year printed inside the border to the right. Number in pencil lower left



1926: Year printed at top.
Number in pencil lower left



1935: Year printed at top. Number in pencil lower left

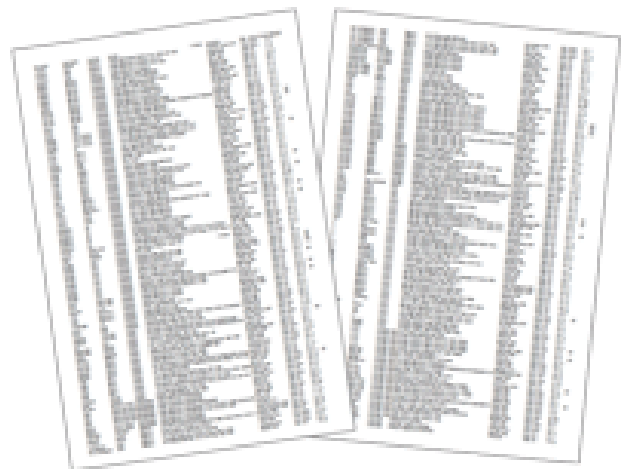
If anybody has additional information about these markings, we would very much like to

hear from you. Please send an email to: postalstationery@gmail.com

THE POSTAL STATIONERY EXHIBIT RESULT DATABASE

The database with results of the past 10 years of international exhibitions (FIP, FEPA, FIAP and FIAF) has been updated with the 2012 results from Indonesia. The database is available - sorted by both country and year - at the commission website:

www.postalstationery.org



BOOK REVIEW

By: Alan Huggins

Catalog of the 19th Century Stamped Envelopes, Letter sheets, and Wrappers of the United States, Third Edition, Edited by Dan Undersander, 224 pages fully illustrated in colour, published by The United Postal Stationery Society, P.O. Box 3982, Chester, VA 23831, USA (2012): ISBN Number 978-0-9800112-9-6.

The United Postal Stationery Society has an excellent record of publishing reference works on various aspects of United States postal stationery but this latest production must rank as one of the best. Although there have been two previous editions, the third sets completely new standards in layout, explanation and illustration of the material covered.

To many collectors the study of the embossed envelopes of this period has often seemed an almost impenetrable maze. This work sets out ease identification, and certainly succeeds admirably in presenting what is a very complex subject in a clearly structured and logical format superbly supported by the enormous number of accompanying illustrations. The introduction and historical notes on the different issues are very informative and greatly help to put the detailed listings in to focus. Each embossed stamp die is listed at the left of the page with the details of watermark, size of envelope, knife etc alongside, while illustrations and notes are arranged at the right. Both Post Office and Official issues are included and there are specialised sections on the working dies of a number of issues, envelopes with advertising collars, envelopes sizes and paper colours, and a cross reference table between Thorp to USS catalogue numbers. Priced throughout this is a truly outstanding work.

SYMPOSIUM: ANALYTICAL METHODS IN PHILATELY

By: Lars Engelbrecht

In November 2012 there will be an international symposium on Analytical Methods in Philately. The symposium will be held at the Smithsonian National Postal Museum in Washington DC, USA between November 12th and 14th.



The organization behind is the Institute for Analytical Philately:

www.analyticalphilately.org

They have the interesting goal of solving the mysteries in philately by applying modern scientific technology.

Please send a short update on activities in your country to the secretary for inclusion in the next newsletter.

“STAMPS WITH LARGE MARGINS”

By: Lars Engelbrecht

“Stamps with Large Margins” was the headline at the presentation at The Royal Philatelic Society in London on 29th March 2012. The presentation was a Sir Daniel Cooper lecture that the RPSL has every year with a subject that the first president of RPSL did or could have collected. This time the subject was postal stationery (the stamps with large margins), and the presenter was Dr Alan Huggins, the former Chairman of this commission.



Alan Huggins presenting

Alan Huggins presented and showed exquisite examples of the earliest postal stationery – including the Cavallini sheets of Italy and the letter sheets of New South Wales – as well as a number of unique items of British postal stationery – both essays and fantastic usages.



Alan also revealed that the first ever meeting in the world’s oldest stamp club (The Royal) was

about postal stationery!! Namely about the 1838 New South Wales letter sheets.



1840 essays

More than 100 members of The Royal participated at the beautiful premises of the society. You can read more about the RPSL here: www.rpsl.org.uk



Thank you, Alan, for an excellent presentation!

NEWS FROM THE DELEGATES

Following up from the previous newsletters more delegates have send us news from their countries. We really appreciate this, and we hope that all delegates will send a short status for publication in this newsletter on a regular basis. Thank you!



Australia

By: Ian McMahon

Australia

The national-level postal stationery competition for 2012 was held 17-20 May 2012 at PSWA 2012 Centennial National Stamp Exhibition, Perth. In addition to the national competition the Exhibition hosted a seven nations challenge which included teams from Australia, New Zealand, USA, UK, Sweden, South Africa and Thailand. As a result the Exhibition included five Large Gold exhibits:

Postal and Lettercard Development in the Austro-Hungarian Empire - Tony Griffin 71

Large Silver

Envelopes and Postcards of Canada - Ian

McMahon 90 Large Gold SP

Australian Pre-Decimal Postal Wrappers - Mark

Diserio 82 Large Vermeil

Switzerland – National Day Pre-Stamped

Postal Cards 1910-1937 & 1999 - Gloria Bradley

70 Large Silver

New Zealand Postal Stationery, 1876-1940 -

Stephen Schumann 94 Large Gold

Panama Postal Stationery to 1940 - John Sinfield

95 Large Gold

Swedish Postal Stationery 1872-1897 - Lennart

Daun 97 Large Gold SP

Gibraltar Postal Stationery until 1938 - Emil

Minnaar 92 Large Gold

The Exhibition also hosted a FIP Postal Stationery Judging Seminar which was given by FIP Board member Bernie Beston.

In addition to the Perth Exhibition there were seven postal stationery exhibits as part of the Australasian Challenge at the national exhibition Canberra Stampshow 2012 held in Canberra on 16-18 March 2012. (The Australasian Challenge is a team-based philatelic challenge between each of the Australian states, the Australian Capital Territory and the North and South Islands of New Zealand.) The postal stationery exhibits were:

Gerard Carlin: New Zealand Wrappers 1878-1980 80 Large Vermeil F

Malcolm D Groom Tasmanian Embossed Stationery 1883 to 1912, Commerce and Collectors 85 Gold

John Panckridge, Germany - The Postal Rider Stationery Cards 1921 - 1923 78 Vermeil

Michel Roland: Postal of Belgium 1871-1893 85 Gold

John Sinfield: Postal Cards of Victoria 1876-1917 92 Large Gold

Raymond Todd: The Postal Stationery of Bolivia 86 Gold

John D Wilson: Lettercards of New Zealand 83 Large Vermeil

Bernie Beston's exhibit *The Postal Stationery of Queensland* received a Large Gold for his exhibit at the New Zealand national exhibition *CPS Centennial Stamp & Postcard Exhibition* which was held on 14 -15 January 2012 at Christchurch. Ian McMahon gave a talk on collecting postal stationery based on the Commission's presentation to the Christchurch Philatelic Society before the Exhibition.

Australian stationery exhibits at *Indonesia 2012 World Stamp Championship Exhibition Jakarta 18-24 June* were:

Malcolm Groom: Tasmanian Embossed Postal Stationery: 88 LV

Raymond Todd: Postal Stationery of Chile: 90 G

Raymond Todd: Bolivia - The Postal Stationery: 91 G

The Postal Stationery Society of Australia (PSSA) continues to promote postal stationery collecting and exhibiting in Australia through its publication of the *Postal Stationery Collector*, regular meetings at Australian exhibitions. Derek Brennan has produced a draft index to the *Postal Stationery Collector* which should be available on the PSSA website later in 2012. The Society's website can be found at www.postalstationeryaustralia.com.

The Society has placed electronic copies of many back issues of the *Journal* on the members only area of the website. Ultimately it is hoped that all back issues will be available on the website.

A meeting of the Society was held at Canberra

Stampshow 2012. The meeting included displays of Thai postal stationery and South Australian Postal Notes. The meeting also received a report on the progress with the stationery catalogues for the Australian states and pre-decimal Australia.

The PSSA awarded a prize at Indonesia 2012 which went to Michael Smith for his exhibit of the Orange Free State. The Society mourned the passing of John Bell (from Goulburn) who was a noted student of the postal stationery of New South Wales.



PSSA meeting Canberra Stampshow 2012

A postal stationery exhibitors' forum was held in Adelaide on 15 July 2012 with presentations on exhibiting and judging.

The forum was aimed at exhibitors participating in an "aerogramme" challenge at the South Australian Congress later in 2012 and included a presentation of the Commission's presentation on judging postal stationery.



FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed.

20-25 Nov 2012	Sharjar, UAE	Emirates 2012	FIAP	www.emirates2012.com	
10-15 May 2013	Australia, Melbourne	Australia 2013	FIP	www.australia2013.com	Seminar
2-14 Aug 2013	Thailand, Bangkok	Thailand 2013	FIP	www.thailand2013.com	Seminar
11-17 Nov 2013	Brazil, Rio de Janeiro	Brasiliana 2013	FIP	www.brasiliana2013.blogspot.com	Seminar
Aug 2014	Korea, Rep. of, Seoul	Philakorea 2014	FIP		Commission meeting
Oct 2014	Madrid, Spain	Spain 2014	FIP		
2015	Hong Kong	Hong Kong 2015	FIAP		
Aug 2015	Singapore	Singapore 2015	FIP		
13-16 May 2015	UK, London	London 2015 Europhilex	FEPA	www.london2015.net	
22-29 May 2016	USA, New York	New York 2016	FIP	www.ny2016.org	
2016	South Africa, Johannesburg	South Africa 2016	FIP		

THE BUREAU

Chairman

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Secretary

Ian McMahon, Australia
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FEPA Representative

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FIAF Representative

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FIP Board Member responsible for postal stationery

Bernard Beston, Australia
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Honorary Members of the Commission

Marcel Pichon
Dr. Alan Huggins
Erik Hvidberg Hansen
Raymond Todd
Stephen D. Schumann

Commission Webmaster

Ross Towle, USA
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THE FIP BOARD

At the FIP Congress in Jakarta there was an election for the FIP Board. The FIP Board now consists of:



Tay Peng Hian, President
Email: penghiantay@yahoo.com

Fernando Aranaz del Rio, Vice-President
Email: aranaz.fernando@gmail.com

Surajit Gongvatana, Vice-President
Email: gongvatanas@yahoo.com

Dila Eaton, Vice-President
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Bernard Jimenez, Director
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THE COMMISSION DELEGATES

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Armenia	Samuel Ohanian	Union of Philatelists of Armenie, POB 50, Yerevan-10 37010, Armenia	tass@arminco.com
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Bangladesh	Mohammed Monirul Islam	6/205 Lady Gowrie Drive, Largs Bay SA 5016, Australia	moniruma@optusnet.com.au
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Bolivia	Eugenio von Bock	Apartado Postal 3280, La Paz, Bolivia	evonboeck@hotmail.com (?)
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Please report all changes in names, addresses and email addresses of the delegates to the secretary. Some of the email addresses are marked (?) because they were not functioning the last time the commission sent out the newsletter. If you have changed your email address, please report this to the secretary. Thank you.

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**FIP EXHIBITION: LAST PARTICIPATION IN FIP PS JURY A: APPRENTICE

Please report additional or change in email addresses and participation in latest FIP exhibitions to the secretary. Thank you.

POSTAL STATIONERY EXHIBIT RESULTS



INDONESIA 2012

FIP Exhibition

18-24 June 2012, Jakarta, Indonesia

Postal Stationery Juror Team: Alexander Ilyushin, Lars Engelbrecht, Brian Trotter, Ross Towle, Darryl Fuller (Apprentice)

Smith	Michael	Great Britain	The Postal Stationery of The Orange Free State	95	LG	SP
Huggins	Alan	Great Britain	Mauritius Postal Stationery - Prestamped Postcards	93	G	
Strebulayev	Alexey	Russia	Postal Stationery for city post of Saint-Petersburg and Moscow 1845-1868	92	G	SP
Todd	Raymond	Australia	Bolivia - The Postal Stationery	91	G	
Qu	Baishun	China	Stamped Envelopes of China 1956-1970	91	G	
Todd	Raymond	Australia	Postal Stationery of Chile	90	G	
Lauth	Willy	Denmark	Postal Stationery Of The Danish West indies	90	G	
Wheatley	Richard	Great Britain	Netherlands East indies King Willem III Postal Cards and Envelopes	90	G	
Ljubicic	Nikola	Serbia	Postal Stationery of Serbia	90	G	
Ferrer	Arturo	Spain	Mexican Postal Stationery "Multas" (1895-1900)	90	G	
Groom	Malcolm	Australia	Tasmania Embossed Postal Stationery	88	LV	
Winters	Graham	Great Britain	King George V Postal Stationery Envelopes	88	LV	
Balgamwi	Muhammad Arif	Pakistan	Pakistan Postal Stationery 1947-1963	88	LV	
Zwillinger	Steven	USA	Indian Postal Stationery of Edward Vii	88	LV	
Tillard	Jean Jacques	Canada	The Postal Stationeries of Saint-Pierre et Miqueion, Origins to 1918	86	LV	
Mostafa	Khaled	Egypt	The Postal Stationery of Egypt 1865-1930	86	LV	
Song	James	Singapore	Postal Stationery of Burma 1901 - 1947	86	LV	
Hallstrom	Jonas	Sweden	The Danish Caravel Postal Stationery 1927-1952	86	LV	
Ferrer	Arturo	Spain	Argentina Postal Stationery "Rivadabia"	85	LV	
Handjaja	Ivluljadi	Indonesia	Postal Stationery of Netherlands indies 1874-1907	83	V	
Kuran	Timur	Turkey	Ottoman Postal Stationery	83	V	
Noviandi	Gita	Indonesia	Postalcards of Dutch East indies 1874-1932	82	V	
Han Doyo	Iusak Johan	Indonesia	Postal Stationery of The Netherlands Indies, King William 3 Sides Faces	81	V	
Al-Kilani	Ahmed-Hani	Bahrain	Egyptian Postal Stationery 1879-1899	80	V	
Diez	Dario	Colombia	Official Certificates of Colombia 1865-1892	80	V	
Basymeleh	Said Faisal	Indonesia	Dutch East Indies Postal Card	76	LS	
Eon	Fadli	Indonesia	Netherlands Indie Postal Stationery	76	LS	

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